

COMMUNIQUÉ : ELEVEN | FORDHAM UNIVERSITY : FORDHAM BUSINESS MAGAZINE

# FORDHAM BUSINESS MAGAZINE

In September of 2013, Fordham University's Marketing Communications department engaged SJVINY Design to design and produce the Fall 2013 issue of the Fordham Business Magazine.

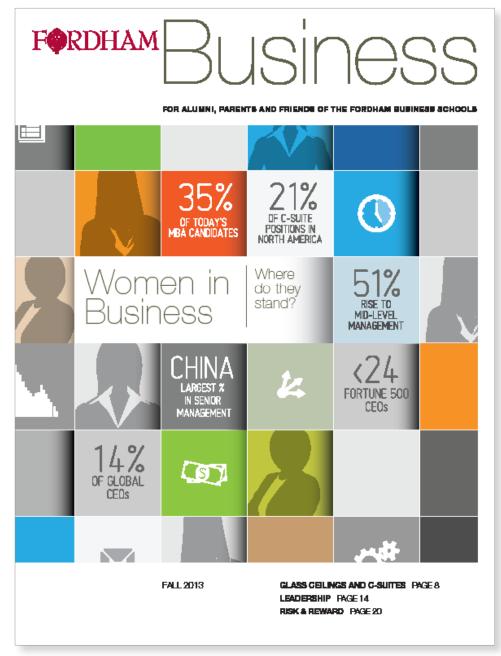
Since then, we have collaborated on 3 additional issues of the magazine and are now beginning work on the Fall 2015 issue.

# FORDHAM BUSINESS MAGAZINE

# Maintaining the brand. And raising the bar.

When we began work on the Fall 2013 issue, we were careful to be respectful of the "baseline" visual expression that had been established for previous issues of the Fordham Business Magazine while striving to raise the bar, and provide thoughtful, well-crafted and engaging editorial solutions that resonate with the magazine's readership.

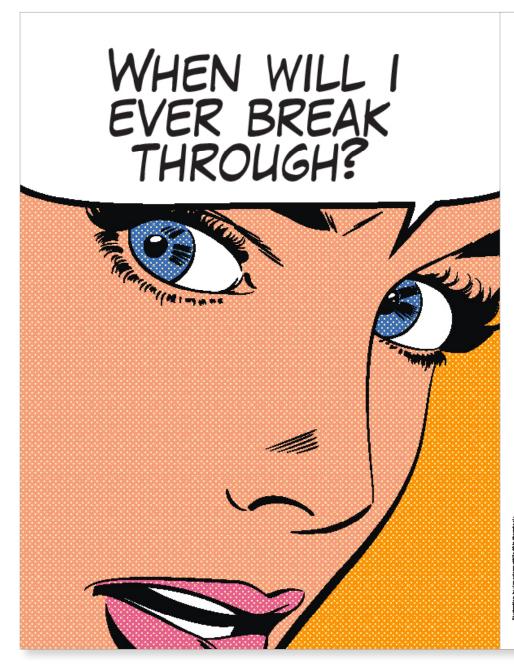
Through the development of intelligent visual concepts for the feature stories, and refinement of the general design formatting of the publication's various departments, the magazine continues to inform and engage, providing its readers with content of both relevance and substance.



FALL 2013 — COVER



ILLUSTRATION DETAIL



By Lesile Union & Chine Curry

Glass Ceilings and C-Suites

Where are the female business leaders?

While the number of women continues to rise in nearly every profession and universities around the world turn out more ternale graduates, the percentage of women in the highest echelons of business remains disproportionately low.

This fact has aparted intense debate on why there's a drought of famale CEDs and what is stopping more women from rising to the top.

Corporate diversity initiatives and tergeted recruitment and mentoring programs have driven an increase of women in the workforce. Today, helf of the employees in mid-level menagement are women, a number that has doubled over the past three decades, according to the research and advocacy group Catalyst. Nationally, more women are enrolling in college business programs, too. They represent roughly S5 percent of today's MBA candidates.

Despite these promising trands, Forbes reports that women hold only 21 percent of senior leadership positions in North American C-auties. Worldwide, leas than one quarter of business leaders are women. Fewer then two dozen of the Fortune 500 CEDs are famale and, even in these corporations, the number of women on their leadership teams is startingly low: six of RepailCote 22 top executives, for exemple, and only two of Hewlett-Packerd's 13 executive VPs.

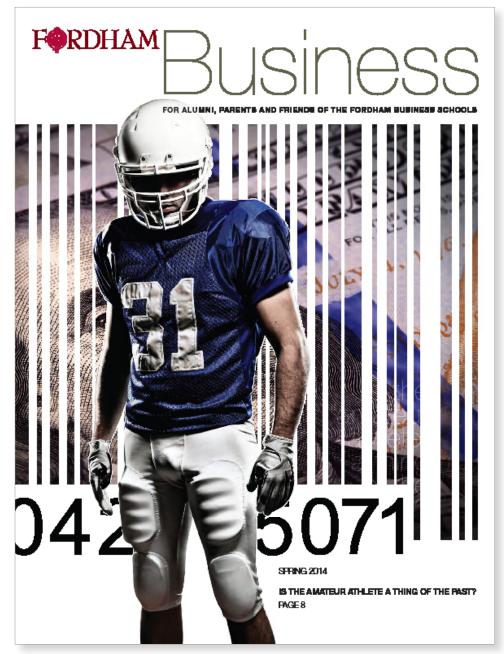
FALL 2013 💮

Glass Ceilings and C-Suites

So what happens between business school and the C-suite?

CAN I OVERCOME THE OBSTACLES AND BECOME A LEADER?

FEATURE STORY — INTERIOR SPREADS



FALL 2013 — COVER



ILLUSTRATION DETAIL



Is the "armaleur athlete" a thing of the past?

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FEATURE STORY — INTERIOR SPREADS



FALL 2013 — COVER



ILLUSTRATION DETAIL



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# COLLEGE WRITES ITS NEXT CHAPTER

A half-century ago, a four-year college degree distinguished you from your peers. No longer. Undergraduate education has become the standard, but at the same time, it is facing resistance from parents and students who are finding it expensive and perhaps not entirely suited to modern needs. While the traditional college experience is not going away, these pressures have led universities to think more creatively, evolving to teach new things in new ways.

This fall, according to U.S. Department of Education estimates, 21 million students showed up to class at American colleges and universities. Among them, 1.8 million are expected to earn backeter's degrees by the end of the academic year, white 821,000 are expected to complete mainter's degrees and 177,500 should finish doctorates.

More people are purifulng higher education than ever before. The bachalor's degree has replaced the high sensol diploma as the minimum erredential for most professional jobs, and American workers need despire forwiedge and addits to compete with others around the world for high-leoh positions. Because today's employees rarely stay in one job, or even one industry, for their entire careers, schools are seeing increased demand for training and education from people in their 60s, 40s, 50s and beyond.

FALL 2014 🖁



WHAT DOES COLLEGE COST?

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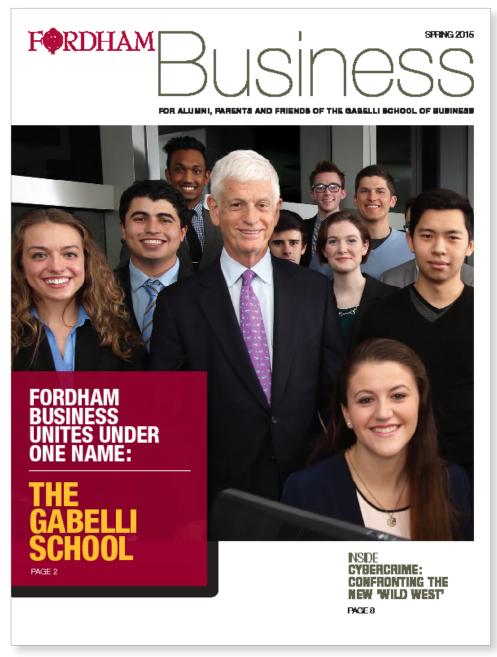
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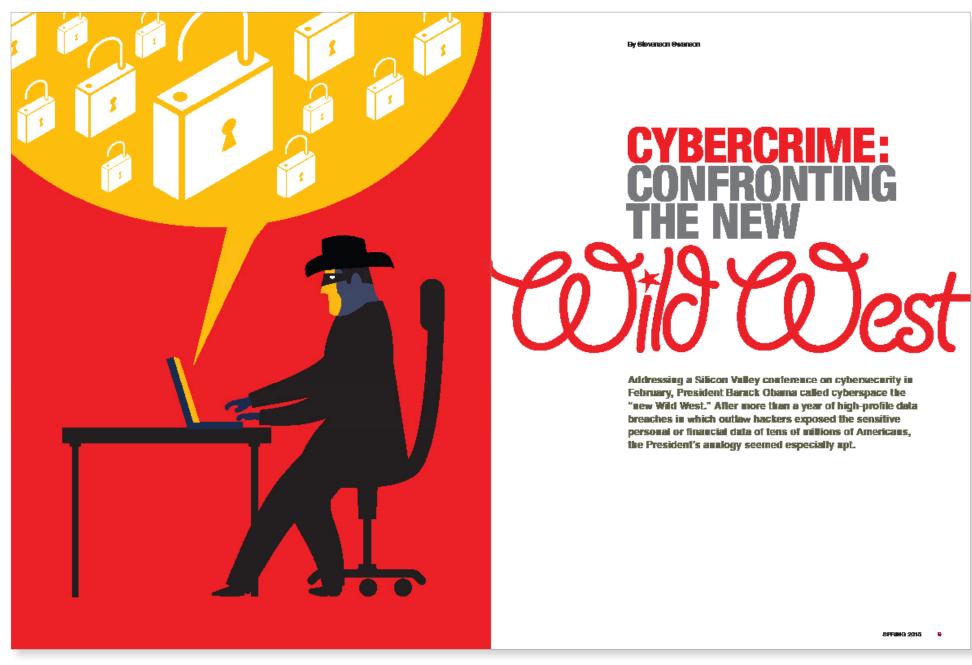
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FEATURE STORY — INTERIOR SPREADS

An independent design and brand consultancy led by creative director and principal, Stephen Visconti, SJV|NY Design blends classic design elegance with equal parts strategic insight and compelling storytelling, helping to build and shape brands for significant clients such as Ameriprise, Clarion Partners, CBRE, Mack-Cali Properties, Merrill Lynch, Morgan Stanley and UBS.

FOR MORE INFORMATION REGARDING
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